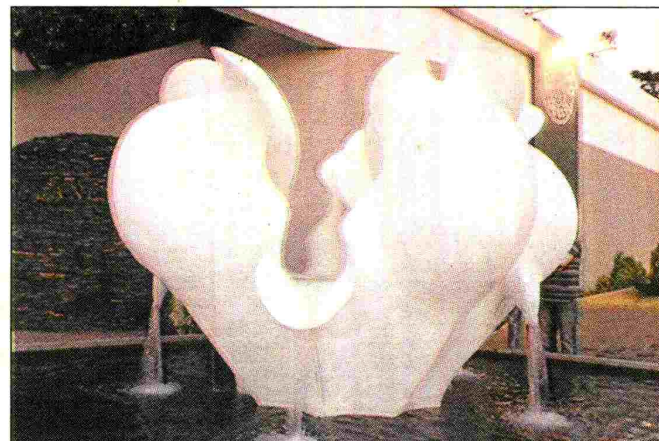


**GLASS HALF FULL.** A piece titled 'Rescue Your Tap Water'.



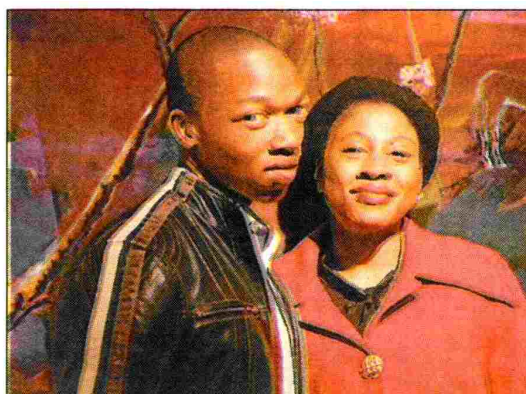
**'OH DEAR'.** A work by Magda Van der Vloed.



**'ANGULOVA' WATER FEATURE.** Interesting work by Astrid Dahl.



**'FALLEN CONVERSATION'.** A glowing artwork by Goet.



**COMPLEMENTARY.** Guests dressed to blend in with the work.



**MASTERMIND.** Trevyn McGowan, co-founder of Southern Guild.

# Silent language of design

A SIX-WEEK long exhibition opened at the Everard Read Gallery recently, featuring the **LARGEST SHOWCASE OF HIGH-END CONTEMPORARY DESIGN** in South Africa.

The Southern Guild, spearheaded by Trevyn and Julian McGowan of Source, the leading exporters of South African design, joined forces with ArcelorMittal SA to stage this work.

A record number of 110 participants took part.

Some of the country's most important design, art and architecture names took part.

They included Phillemon Hlungwani, Kerri Evans, Athi Patra, Nkhensani Nkosi, Haldan Lewis, Angus Taylor, Haldane Martin, StudioMas, Silvio Rech, Egg, Gregor Jenkin, Tonic, Pierre Cronje, Nic Sithole, Conrad Botes and many others - as well as that ubiquitous William Kentridge.



**'DAISY CHAIN'.** By John Vogel. *Pictures: I was shot in Joburg*



**'WELCOME TO MY WORLD'.** Statuettes by Bronze Age for the Southern Guild Foundation Awards.



**'THE HARE BENEATH THE LOOKING GLASS MAQUETTE'.** By Guy du Toit.



**'GESTURE'.** A bronze hand by Dylan Lewis.



**'MANDALA STUDY'.** A lovely work by Willowlamp.